

NEWS from THE OFFICE of FILM + MUSIC

Vol. 11, No. 27 *February 22, 2018*

CITY NEWS



THE MIXER FEBRUARY: REAL TALK ABOUT MAKING IT IN THE CREATIVE INDUSTRIES WITH JOHN RODERICK

Join us this month at KEXP with singer/songwriter/guitarist/podcaster John Roderick for a timely discussion on making a living in the creative industries. As Seattle continues to grow and change, Roderick will give his input from years of filling different roles as a creative industry professional, with time for a Q&A to follow. This month's event is all-ages and will take place at KEXP at Seattle Center, 5-7pm.

Learn More at The Mixer Seattle



THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's Art Zone features a 75-minute live concert from the quirky band, "Awesome"! The episode was filmed live at Café Nordo last November.

Watch New Episodes on <u>The Seattle Channel</u>

INDUSTRY

KONTENT PARTNERS BRINGS THE FIRST PNW-BASED CAMERA CAR CRANE SYSTEM

Seattle-based production company Kontent Partners recently announced the launch of RENNKAMERA, the first Pacific Northwest-based stabilized camera car crane system.

RENNKAMERA will provide filmmakers, producers, and creatives with the technology and talent needed for high-quality camera car tracking and high performance shots, at price points that are now reachable for productions of all sizes.

Learn More at <u>RENNKAMERA</u>



NFFTY WELCOMES NEW MANAGING DIRECTOR BEN MCCARTHY

NFFTY recently announced that Ben McCarthy has been hired as their new Managing Director. McCarthy joins NFFTY after being SIFF Director of Philanthropy; Ben's financial and philanthropic expertise will help NFFTY grow into the future and strengthen year-round programming.

Learn More About Ben at NFFTY



SEATTLE RADIO STATION KUOW JOINS SAGAFTRA

The staff at KUOW-FM, a National Public Radio member station in Seattle recently elected to join SAG-AFTRA. The new membership will cover public media professionals who create content for the station. "We are excited about embarking on a new era in the history of KUOW," said reporter Ann Dornfeld. "For the first time in 65 years, the people who produce and present the stories that our community relies on will have a say in their own working conditions."



Learn More at SAG-AFTRA

THIS WEEK'S BAND IN SEATTLE: SCOTT YODER

Psychedelic glam singer-songwriter Scott Yoder is featured on this week's Band in Seattle.
Band in Seattle airs Saturday nights on KSTW,
CW11@ 11.

Catch More Episodes at Band in Seattle



OPPORTUNITIES



YOUNG ARTISTS: REGISTER NOW FOR SATURDAY'S VISUAL ARTS CAREER DAY

Visual Arts Career Day is a free event for young people ages 14-21 happening this Saturday at the Seattle Art Museum. Attendees will have access to industry professionals through networking, experiential learning, engaging conversations, and performances. Career Day is produced in partnership with One Reel, Seattle Public

Library, Seattle Office of Film + Music, and Seattle Office of Arts & Culture.

Learn More at <u>One Reel</u>



YOUNG MUSICIANS: APPLY NOW FOR STG'S SONGWRITERS LAB

Seattle Theatre Group (STG) is now accepting applications for this year's annual Songwriters Lab. STG's Songwriters Lab is for young musicians (ages 14 - 19) interested in pursuing their artistic vision as songwriters and lyricists. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for

navigating the music business. The deadline to apply is July 9.

Learn More and Apply at <u>STG</u>

VR CONTENT CREATORS: SIXR ANNOUNCES THE 6TH EDITION OF THEIR CINEMATIC VR CHALLENGE

Join SIXR to create an immersive experimental reality piece in 48 hours which will be presented



publicly at the end of the two-day event. Attendees will split into multiple teams to create 5 minutes' worth of 360-degree immersion. The theme this year is overcoming obstacles using VR; the challenge takes place March 23-25.

Learn More at SIXR



SUBMIT YOUR SCRIPT NOW FOR BELLINGHAM FILM'S LIVE SCRIPT STUDIO SESSION

Bellingham Film and CASCADIA International Women's Film Festival will host a LIVE Script Studio Session on Sunday, April 15. Scriptwriters are asked to submit scripts by February 28 for the opportunity to have their scripts read aloud by professional actors and receive valuable feedback from experienced guest filmmakers

including Emmy and Oscar nominated director Mel Damski and others.

Learn More at Bellingham Film

MEDIA DIGEST

THE MAN BEHIND KEXP'S AVANT-GARDE SHOWCASE SONARCHY IS RETIRING

Doug Haire, sound engineer and the man behind KEXP's *Sonarchy*, is retiring after 22 years of broadcasting his weekly radio show. After Haire announced he was ending his show, The Stranger compiled reactions from more than a dozen local musicians, who heaped praise from the scene's vibrant outer reaches. "Doug Haire and his show Sonarchy was a real treasure for the Seattle area," wrote Garek Druss, who performed on "Sonarchy" several times. "Weirdos don't get too many options



to play live on the radio." His last show airs at midnight on Feb. 26.

Read More at The Seattle Times

