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CITY NEWS



NEXT WEEK'S THE MIXER: SIFF EXPLORES NW FILMMAKING WITH LOCAL EXPERTS

Join us for a roundtable discussion on all the ways Northwest artists are telling stories, featuring SIFF Artistic Director Beth Barrett, Washington Filmworks Executive Director Amy Lillard, and local filmmakers SJ Chiro and Megan Griffiths. We'll explore the current state of Northwest filmmaking

in all its forms: traditional features and shorts, virtual reality/360, episodic, Fly Film reboot, and more. We'll also take a side journey into what to do at SIFF this year, and how you can make the best of the festival as a local industry member. The Mixer is free and all-ages, and takes place 5PM-7PM on April 25 at SIFF Film Center.

[*Learn More at The Mixer*](#)



THIS WEEK ON ART ZONE WITH NANCY GUPPY

Art Zone celebrates Record Store Day 2018 with an all-music show featuring 4 local bands playing at 4 local record stores. Check out The Gods Themselves at Sonic Boom Records and The Knights of Trash at Georgetown Records, as well as Karmic Unrest at Silver Platters and Tellers at Everyday Music.

[*Watch More Episodes at The Seattle Channel*](#)

INDUSTRY

IN CASE YOU MISSED IT: SANDY CIOFFI TALKS VR AT TEDxSEATTLE

Sandy Cioffi, Creative Director of fearless360^o and director of SIFFX (2016), recently spoke at

TEDx Seattle. In her talk, she outlined some of the more exciting ways VR is being used to experience "the other", to virtually "walk in someone else's shoes." Sandy argued that VR can provide a seismically new way to understand ourselves and, in the end, give us a greater understanding of what it is to be human.

[Watch the Full Talk](#)



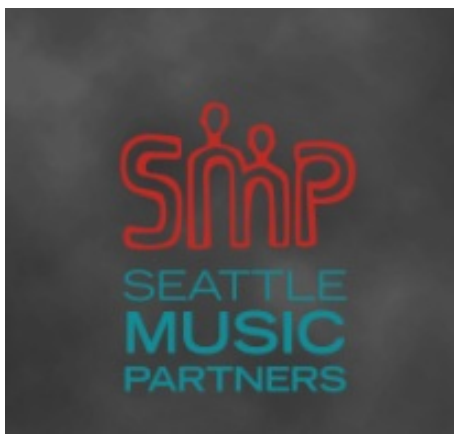
THIS WEEK'S BAND IN SEATTLE: MOTOPONY

This week's Band in Seattle features Motopony playing old songs and new that span their 10-year career. Band in Seattle airs Saturday nights on KSTW, CW11@ 11pm.

[Watch More Episodes at Band in Seattle](#)



OPPORTUNITIES



SEATTLE MUSIC PARTNERS IS HIRING: EXECUTIVE DIRECTOR

Seattle Music Partners (SMP) seeks a full time Executive Director who is passionate about music education and equity to lead the organization into the next chapter. The Executive Director provides strategic leadership as well as management of the operations and administration of the organization.

[Learn More and Apply at Seattle Music Partners](#)

YOUNG FILMMAKERS: NFFTY CALL FOR VR / 360 ° FILMS



In addition to traditional film submissions, the National Film Festival for Talented Youth (NFFTY) is accepting submissions for VR/360° content. Submissions are being accepted now through July 20.

[Register Here](#)



GAMERS: ATTEND IFEST 2018

Indie Game Festival (iFest) is holding its annual event for independent game developers from new startups and established studios to anyone who thinks they might have what it takes to imagine, design, build, and market games. Attendees will play the indie game community's best offerings from tabletop, computer, console & virtual reality. The festival is free and presented by the Academy of Interactive Entertainment.

[Learn More and Register](#)



FILMMAKERS: SIGN UP TODAY FOR BELLINGHAM FILM'S SHORT SCREENPLAY WORKSHOP

Bellingham Film is offering a workshop series that takes a deep dive into writing short screenplays. The workshop is a six-week course, starting May 14, and covers topics like correct screenplay formatting, story and scene structure, models for outlines, and much more.

[Learn More at Bellingham Film](#)

MEDIA DIGEST

SIFF ANNOUNCES OPENING NIGHT FILM, *THE BOOKSHOP*

The Bookshop will open the 44th annual Seattle International Film Festival (SIFF) on May 17 at McCaw Hall. The film, a winner of several Goya Awards (Spain's equivalent of the Oscars) including best film and best director, recently screened at the Berlin Film Festival and is an adaptation of Penelope Fitzgerald's 1978 novel. The film will be followed by an opening-night party at Fisher Pavilion.

[Learn More at The Seattle Times](#)



STRANGER GENIUS NOMINEE CLYDE PETERSON IS FILMING A DOCUMENTARY ABOUT SEATTLE ROCK GROUP, EARTH

A documentary on the career of influential Seattle rock group Earth is being made by the band's former manager and Stranger Genius nominee Clyde Peterson. The film is a comprehensive look at the band, their role in Seattle's musical history, and their place in the larger world of music.

[Read More at The Stranger](#)



COACHELLA 2018 IMPLEMENTED DRONES FOR INCREASED SECURITY

For the first time, drones were employed for security at the Coachella Valley Music and Arts Festival this month to help to prevent the kind of horrific attack that left 58 people dead at a Las Vegas music festival in October. The use of drones was an experiment to see the benefits of viewing traffic problems and "issues that pop up."

[Learn More at Desert Sun](#)



City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

