

Vol. 9, No. 33
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CITY NEWS

JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON MARCH 30

FMI HAPPY HOUR

This month's presenter, Kris Orlowski, will share his personal insights into how he made the leap to become a full-time musician - from how he structures his work days, finds and maintains creative inspiration, and ultimately manages to strike that balance between the business and artistic sides of the music industry.



THIS WEEK ON 'ART ZONE' WITH NANCY GUPPY

SEATTLE CHANNEL

This week's episode of Art Zone was shot at the Goodwill on Dearborn, which is the biggest Goodwill in the United States. This episode features an interview with Actor / Musician Sarah Rudinoff about her new one-woman show, a live performance by power-punk trio Wimps, a look around the Goodwill's Art Department with Artist Kelly Lyles, and more! 'Art Zone' airs Friday at 8 p.m. on Seattle Channel 21 and streams online at the Art Zone webpage



MUSIC COMMISSION

CITY OF MUSIC CAREER DAY 2016 IS THIS SATURDAY

CAREER DAY

City of Music Career Day is this Saturday, March 12th! Career Day is geared towards young people (ages 16-24) interested in careers in the music industry. Keynote speakers include Sir Mix-a-Lot, Ludovic Morlot (Seattle Symphony), and Hollis Wong-Wear. Registration is free. Lunch will be served. And there's a tour of KEXP's new home plus an after party at The Vera Project.



INDUSTRY NEWS

FILMMAKERS: SUBMIT YOUR FILM TO NWFF'S LOCAL SIGHTINGS

NORTHWEST FILM FORUM

"Local Sightings," Northwest Film Forum's annual fall festival, puts homegrown talent from the Pacific Northwest exclusively in the spotlight. Submissions for the festival must be received by June 13, and eligible films must have been finished in the last 18 months, and the filmmakers must live in Washington, Oregon, Alaska, Idaho, Montana, British Columbia, or the Yukon Territories. This year's festival will run September 22 to October 1.



ATTEND A FREE PREVIEW OF UW'S SCREENWRITING CERTIFICATE COURSE

EVENTBRITE

Those interested in UW's Certificate in Screenwriting program, can attend a free preview course on March 23, and July 18. The two-hour class will be informative, experiential and interactive, and give attendees a sense of what to expect from the full screenwriting certificate program that will begin this fall.



EMP POP CONFERENCE 2016 'FROM A WHISPER TO A SCREAM: THE VOICE IN MUSIC'

EMP

The EMP Pop Conference returns this year from April 14-17, with its biggest roster of presentations yet. This year's theme will focus on looking at the different ways music lets us hear voices; and how those voices, and their presentation affect the listener experience. Registration is now open, and while the event is free, early registration is recommended.



WASHINGTON FILMWORKS LOCATION OF THE MONTH: COLUMBIA CITY

WASHINGTON FILMWORKS

Location of the Month highlights diverse and unique areas and resources available as a guide for productions looking to film in Washington State. Columbia City is featured this month, showcasing the areas vibrant business district, urban visual appeal, historic buildings, and interconnected alleyways.



THIS WEEK ON SOUND BY THE SOUND: WOMEN IN SEATTLE MUSIC

SOUND BY THE SOUND

"Sound by the Sound" is a weekly half-hour show exploring Seattle's music scene filmed in unique and scenic locations around the city. This weeks episode features an interview and live performance by Shaprece from inside Seattle's Great Wheel, and Katie Kate on the steps of the Seattle Art Museum.



OPPORTUNITY

SCARECROW VIDEO IS SEEKING A FULL-TIME DEVELOPMENT COORDINATOR

SCARECROW VIDEO

Scarecrow Video is looking for a talented and inspired individual with a love of film to fill their Development Coordinator position. The Development Coordinator will serve as a dedicated steward to The Scarecrow Project, and work in a small team to create a strong base of financial support for the project, as well increase donor, member, and volunteer support from the community at large.



SEATTLE CHAMBER MUSIC MARKETING & COMMUNITY ENGAGEMENT INTERNSHIP

SEATTLE CHAMBER MUSIC SOCIETY

The Seattle Chamber Music Society is looking for someone who loves classical music, and wants to gain valuable industry experience working with their 2016 Summer Festival Music Under the Stars program. The Music Marketing and Community Engagement Internship is a paid position, and will run from May 1 to July 30. The application deadline is March 15.



MEDIA DIGEST

COSMOS TAKE HOME FIRST PLACE AT 2016 EMP SOUND OFF! COMPETITION

SEATTLE TIMES

Seattle-based hip-hop group COSMOS snagged the top prize at the EMP Museum's annual Sound Off! competition on March 5. The 21-and-under battle of the bands, which is open to groups across the Pacific Northwest, celebrated it's 15th anniversary this year. The win secures COSMOS spots on Bumbershoot and Sasquatch! Music Festival lineups.



REMEMBERING MUSICIAN AARON HUFFMAN AND NEUMO'S JON 'GASH' SANDERS

CAPITOL HILL SEATTLE BLOG

Seattle artists and music fans are mourning this week following the deaths last weekend of Neumos doorman Jon "Gash" Sanders, and musician and *The Stranger* art director Aaron Huffman. Huffman served for 17 years as co-song writer and bassist for Harvey Danger; while "Gash" was also a hip-hop artist who performed with the Oldominion collective.



ABERDEEN POLICE GET 15 MINUTES OF FAME

THE DAILY WORLD

Police officers in Aberdeen were given the opportunity to participate in a day of promo shoots for a new series, "Imperium." During the shoot, the film crew used a drone camera to get aerial footage as officers



exited heavily armored vehicle and conducted a raid. "Imperium" is produced by Tacoma-based Jwalk Entertainment.



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